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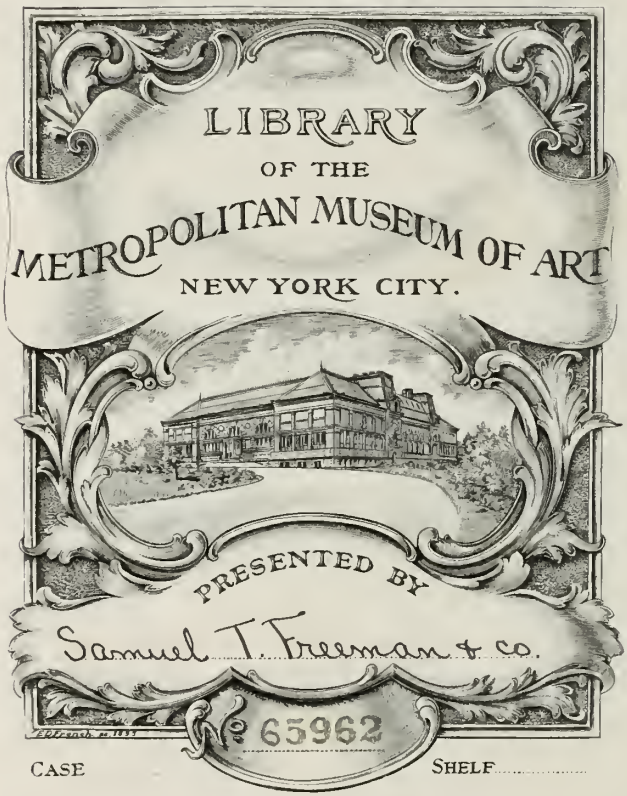

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SAMUEL T. FREEMAN & CO.

Auctioneers 1808-10 Chestnut Street

Philadelphia, Pa.

Have been instructed to dispose of

AT PUBLIC AUCTION

The Exceedingly Rare Collection of

Early American Furniture

The Property of

Samuel A. Crozer, Esq.

Philadelphia, Pa.

Monday and Tuesday, November 10 and 11, 1930

At 2 o'clock P. M. Each Day

IN THEIR ART GALLERIES

This collection with additional pieces will be on free view from Thursday, November 6 until the day of sale

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE

Designed, Compiled and Issued by

Samuel T. Freeman and Company

PHILADELPHIA AND BOSTON

FOREWORD

It is with pleasure that we present this catalogue of the collection of Mr. Samuel A. Crozer of Philadelphia, which we feel sure will be of unusual interest to the discriminating collectors of antiques.

An inspection of the articles described herein must impress the observer with the fact that Mr. Crozer has used great care in assembling his collection which, though particularly rich in fine examples of Philadelphia origin, also includes some superb New England pieces.

One outstanding evidence of Mr. Crozer's care in selection is shown by the fact that all of the hardware adorning this furniture is old and of the proper period for the piece which it supplements.

The block front secretary is probably one of the finest examples of its kind ever offered at auction. The sunburst carvings in both sections of this secretary lift it far above the average specimen; the superb condition of the piece speaks for itself; the pedigree is beyond question.

The best type of Rhode Island lowboys and a splendid card table of the same school are two other outstanding New England pieces.

However, to the Philadelphia cabinet makers belongs the greatest representation. The elaborately carved lowboy (formerly of the Dwight L. Prouty collection) is an outstanding item which can be justly ascribed to the hand of William Savery or one of his equally skilled contemporaries. Heading a number of important Chippendale chairs is a richly carved specimen with ribbon and tassel splat. Experts note the existence of several chairs of this type and recognize them as one of the best types evolved in America. The pair of chairs (previously in the George S. Palmer collection) offer an extremely rare and interesting study in American Chippendale design and are undoubtedly unique in this field. The shell carved arm chair is a perfect specimen of that desirable type usually ascribed to Savery and a number of other chairs merit attention.

For the collector of primitives there is also a fertile field. Two fine examples of Windsor settees are noteworthy, the all turned maple tavern table is especially so because of its dainty proportions and rare beauty of turnings. Several primitive stands are included and the collection is rounded out with many interesting pieces of American pewter, glass, ceramics and iron.

Mr. Crozer has spent many years in assembling this collection and his decision to place it under the hammer affords a rare opportunity to collectors of Americana.

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them.
The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) as the Auctioneers may require. In default of such deposit being made, the lot may be immediately put up again and re-sold.

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5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed from any cause whatsoever.

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9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

CATALOGUE

FIRST SESSION

MONDAY, NOVEMBER 10, 1930, AT 2 P. M.

AMERICAN PEWTER.

1—American Pewter Plates (Circa 1812)
Underside with Marker's Touchmark, Bearing the Eagle and Maker's Name. B. Barns, Phila., Diameter 7¾ Inches. Four Pieces.

2—American Pewter Plate (Circa 1830)
Underside with Marker's Touchmark. Boardman & Hart, New York. Diameter 8¾ Inches.

3—American Pewter Plate (Circa 1825)
With Eagle Touchmark; Maker's Name—Boardman & Co., New York, in Two Places. Diameter 9¼ Inches.

4—American Pewter Porringer
(Providence, Circa 1790)
By Samuel Hamlin. Circular Bowl, with Finely Pierced Handle Enclosing Touchmark of Eagle and Anchor, also Maker's Name—Hamlin. Diameter of Bowl 5¼ Inches.

5—American Pewter Deep Plates (Circa 1795)
Underside with Maker's Name—Harbeson, Phila. Diameter 11 Inches. Two Pieces.

6—American Pewter Deep Plate (Circa 1810)
With Touchmark of Eagle and Maker's Name—T. Danforth, Phila. Diameter 11½ Inches.

7—Pair of American Pewter Candlesticks
(Early Nineteenth Century)
Trumpet-shaped Shafts, with Baluster Bobeches Enclosing Steel Plungers. (One Damaged.) Height 9 Inches.

8—Pair of English Pewter Candlesticks
(Early Nineteenth Century)
Baluster Shafts, Circular Plinths. Height 9¾ Inches.

9—Pewter Fluid Lamp (Taunton, Mass., Circa 1835)
By T. B. M. Co. Acorn-shaped Receptacle Dish Base, with Handle. Height 6 Inches.
A Very Fine Specimen.

10—English Pewter Inkwell
Tapering Lidded Well, with Disc Base. Diameter 8 Inches.

11—English Pewter Inkwell
Similar to the Preceding Lot.

12—Pair of English Pewter Candlesticks
(Early Nineteenth Century)
Trumpet-shaped Stems, with Notched Edges, Arched Circular Plinths. Height 9 Inches.

13—American Pewter Deep Plate (Circa 1810)
With Touchmarks of Eagle and Maker's Name—T. Danforth, Phila. Diameter 13 Inches.

14—American Pewter Deep Plate (Circa 1812)
Underside with Eagle Touchmark and Maker's Name— B. Barns, Phila. Diameter 13 Inches.

15—English Pewter Deep Plate
(Early Nineteenth Century)
Underside with London Touchmark and Maker's Name—Compton, Thomas & Townsend. Diameter 14½ Inches.

16—English Pewter Plate (Early Nineteenth Century)
With London Touchmark. Diameter 15 Inches.

17—Large English Pewter Plate
(Early Nineteenth Century)
With London Touchmark. Diameter 16½ Inches.

18—English Pewter Inkwell
Flaring Rim and Blue Glass Insert, Disc Base. Diameter 8 Inches.

BRASS AND WROUGHT IRON.

19—Pair of Brass Fluid Lamps (American, Circa 1830)
Turned Shafts, with Acorn-shaped Receptacles, Round Bases. Height 9¼ Inches.

20—Tall Fluid Holder
Bowl Shape, Bronze Receptacle on Wrought Iron Stand. Height 9¼ Inches.

21—Bronze Door Knocker
(American, Early Nineteenth Century)
In Form of Spreading Winged Eagle, with Wreath Suspended from Bill.

22—Brass Door Knocker
Molded Vase-shape, with Plain Space for Engraving Name. Height 6½ Inches.

23—Old Willow Brasses
With Bale Handles. Eight Sets.

24—Old Willow Brasses
With Bale Handles. Twelve Sets.

25—Old Cast Iron Rain-spout Brackets
(American, Early Nineteenth Century)
In Form of Eagles, with Iron Brackets. (One New.) Three Pieces.

26—Old Wrought Iron Wick Stand
Slender Stem Supporting Square Wick Tray, on Tripod Base. Height 22½ Inches.

27—Wrought Iron Betty Lamp
With Saw-tooth Extension Bracket. *Unusual.* Length of Bracket Extended 47 Inches.

28—Tin Lantern
Square Shape, with Daisy Motif Perforations, Three Glass Sides, Ring Handle.

29—Flint Fire Lighter
Pistol Shape, with Walnut Handle, Trigger and Hammer, with Flint, Tinder Box on Side of Barrel to Enclose Tapers, Set on Metal Rest for Mantel Shelf. Length 7½ Inches. *Exceptionally Fine and in Perfect Condition.*

30—Mahogany Miniature High Case Clock
(Nineteenth Century)
Column Hood, with Scroll Top, Moulded Inlaid Base on Bracket Feet. Height 14½ Inches.

31—Large Brass Ship Lantern
Cylindrical Shape, with Wire Guard. Height 20 Inches.

32—Large Bronze Bell
Suspended by Crossed Wrought Iron Brackets, Egg-shape Clapper. Diameter 20½ Inches.

33—Large Copper Preserving Kettle
Hammered Design, Wrought Iron Handle. Diameter, 26 Inches.

34—Two Pair of Wrought Iron Hinges
(Pennsylvania, Eighteenth Century)
Odd Double Oval-shaped, Terminating to Arrow-head Points. Length 15 Inches. Width 13½ Inches.

35—Pair of Wrought Iron Strap Hinges
(Pennsylvania, Eighteenth Century)
Double "S" Shaped Butts, with Rounded Ends. Length 30 Inches.

36—Pair of Wrought Iron Spit Bar Andirons
(American, Eighteenth Century)
Shaft with Curved Brackets for Spit Bar, Faceted Ball Tops, Arched Feet. Height 27 Inches.

37—Wrought Iron Fire Screen
Ornamental Scroll and Block Design, with Rounded Ends. Height 25 Inches, Length 48 Inches.

COLONIAL FURNITURE.

38—Walnut Tavern Table
(American, Eighteenth Century)
Oval Overlapping Top and Single Drawer in Apron, Splayed Baluster-turned Legs with Box Stretcher, Worn Ball Feet. Height 24½ Inches, Length 38 Inches.

39—Pine Tavern Table (American, Eighteenth Century)
Oblong Overlapping Top on Plain Apron Having Single Drawer, Tapered Turned Legs with Box Stretcher, Ball Feet. Height 28½ Inches, Length 32 Inches.

40—Walnut Bookcase Top (American, Eighteenth Century)
Molded Cornice and Fluted Column Corners, Front with Two Arched Panel Doors Over Long Single Drawer, Brass "H" Hinges and Bale Handles. Height 45¾ Inches, Width 36 Inches.

41—Carved Oak and Paneled Bench
(Seventeenth Century)
Straight Paneled Back, Enriched with Carved Tulip and Sunflower Motifs in Low Relief, Hinged Box Seat Flanked by Heavy Flat Arms. Height 35¾ Inches. Length 45¾ Inches.

42—Maple New England Arm Rocker
(American, Early Nineteenth Century)
Turned Uprights, with Four Arched Ladder Back, Flat Open Arms, Rush Seat.

43—Pine Hanging Bread Cupboard
(Pennsylvania, Early Eighteenth Century)
Protruding Cyma Cornice Over a Dentil and Saw-tooth Molding, Front with Paneled Sides and Single Door, Having Wrought Iron "H" Hinges, Molded Base, Two Secret Drawers Enclosed Behind a Slide. Height 29 Inches, Width 30 Inches.

44—Windsor Child's Chair
(American, Nineteenth Century)
Spindle Back, Splayed Bamboo Turned Legs with Stretcher.

45—Pine Conestoga Wagon Tool Box
(American, Circa 1840)
Decorated in Blue, with Wrought Iron Strapping and Hinges, Suitable for Mail Box.

46—Eli Terry Mantel Clock (Connecticut, 1810)
Upright Mahogany Case, with Scroll Top and Brass Urn Finials, Slender Column Corners, Bracket Feet.

47—Labeled Mahogany Breakfast Table
(American, Circa 1810)
Oblong Top, with Drop Leaves Having Chamfered Corners, Apron with Drawer, with Original Lion's-head Pull, Tall Twisted Legs on Brass Feet.
With Orininal Label of Matthew Egerton, New Brunswick.

48—Walnut Secretary Bookcase (American, Circa 1780)
Arched Paneled Double-door Bookcase Top, Slant Front Enclosing a Fine Step and Serpentine Interior, Lower Body with Three Graduating Long and Two Small Drawers, Bracket Feet, Old Etched Brasses.

49—Small Pine Bench (American, Circa 1740)
Straight Back, with Curved High Arms, Box Seat Centered with Small Door, Bracket Feet. Height 21 Inches, Length 20¾ Inches.

50—All-Turned Walnut Table
(American, Eighteenth Century)
Oblong Top, with Single Deep Drawer in Apron, Having Bat-wing Brass Handles, Baluster-turned Legs and Stretcher, Ball Feet. Height 26 Inches, Length 27 Inches.

51—Walnut Blanket Chest (Pennsylvania, Circa 1740)
Oblong Paneled and Hinged Top, with Shaped Wrought Iron Hinges, Paneled Front Centered with Large Escutcheon, Molded Base on Ball Feet. Height 23¾ Inches, Length 50½ Inches.

52—Pine Spice Cabinet (Pennsylvania, Circa 1720)
Upright Cabinet, with One Large Drawer and Four Small Drawers, Bracket Feet. Height 18½ Inches.

53—Early Pine Triangular Candlestand
(Pennsylvania, Circa 1720)
Octagonal Top on Triangular Apron, Three Splayed Chamfered Square Legs. Height 25¼ Inches, Diameter 16 Inches.

54—Cherry Candlestand (American, Circa 1770)
Circular Top on Vase Balustered Shaft and Arched Tripod Legs, with Snake-head Feet. Height 26 Inches, Diameter 18¾ Inches.

55—Small Pine Table (American, Circa 1770)
Square Overlapping Top on Scalloped Apron, Tall Tapered Square Legs. Height 26½ Inches, Diameter 18 Inches.

56—Walnut and Pine Triangular Windsor Table
(American, Circa 1740)
Circular Pine Top on a Triangular Walnut Base, with Turned Legs and Square Stretcher, Worn Ball Feet. Height 25½ Inches, Diameter 20½ Inches.

57—Cherry Trundle Bed
Low Turned Posts, with Ball Finials, Serpentine Head and Footboards.

58—Early Pine Wardrobe (American, Circa 1720)
Upright with Molded Cornice, Single Door Supported by Crab-shaped Wrought Iron Hinges, Molded Base on Large Ball Feet, Original Wrought Iron Door Lock and Key. Height 6 Feet 6 Inches, Width 4 Feet 6 Inches.
Unusual Primitive Pennsylvania Piece.

59—Early Walnut and Oak Sawbuck Table
(American, Early Eighteenth Century)
Oblong Overlapping Plank-top of Walnut with Molded Edge, Supported by Ogee-shaped Oak Sawbuck Base with Stretcher. Length 4 Feet 6½ Inches, Width 30 Inches.

60—Windsor Arm Chair (American, Circa 1770)
Bow Back with Seven Spindles, Baluster Arm Supports and Legs with Bobbin and Ring-turned "H" Stretcher.

61—Maple and Hickory Child's Chair
(American, Circa 1770)
Slat Back and Open Arms, Splayed Bamboo Turned Legs, Split Hickory Seat.

62—Hickory and Pine Tavern Table
(American, Eighteenth Century)
Oblong Top on Plain Underframing and Splayed Baluster-turned Box Stretchered Legs. Height 23½ Inches, Width 26 Inches.

63—Maple Banister-back Arm Rocker
(New England, Eighteenth Century)
Turned Uprights, with Banister Back and Shaped Crest Rail, Flat Arms on Spindle Support, Rush Seat.

64—Walnut Hanging Spice Box (Pennsylvania, Circa 1740)
Box Body, with Shaped Back Support, Slant Cover.

65—Pine Pipe Rack New England, (1740)
Upright Back, with Rounded Top and Nail Hole, Box Body with Sloping Sides. Height 22 Inches.

66—Small Walnut Queen Anne Mirror
(American, Eighteenth Century)
Upright Molded Frame, Fret and Scroll Carved Crown Rail. Height 13 Inches.

67—Small Walnut Queen Anne Mirror
(American, Eighteenth Century)
Upright Cyma Molded Frame, Fret and Scalloped Crown Rail. Height 19 Inches.

68—Walnut Pennsylvania Chest
(Pennsylvania, Circa 1740)
Oblong Hinged Top, Lower Body with Two Small Drawers, Molded Base on Rectangular Flaring Feet, Simulating the Better Known Spanish Foot. Length 43 Inches.

69—Rare Maple and Pine Candlestand
(Pennsylvania, Circa 1730)
Octagonal Dish-edge Pine Top on a Cross Bracket Supported by a Finely Turned Baluster, Set upon a Molded Cross Block Base. Height 26¾ Inches, Diameter 11 Inches.
Unusual and Rare Candlestand of this Type.
A Very Desirable Little Primitive Table.

70—Queen Anne Walnut Dining Table
(American, Circa 1745)
Oblong Top with Square Drop Leaves, Arched Apron Supported by Tall Cabriole Legs on Web Feet. Height 28 Inches. Length Extended 50½ Inches.

ANTIQUE GLASS.

71—Pair of Sandwich Glass Dolphin Candlesticks
Hexagonal Milk-white Bobeches Supported on a Coiled Blue Dolphin and Square Foot. Height 10½ Inches.

72—Sandwich Clear Glass Fluid Lamp
Faceted Ball Stem Terminating to a Graceful Trumpet-shape, with Diamond and Sunburst Motifs, Arched Plinth.

73—Sandwich Clear Glass Cup Plates
A—Eagle Centre, with Date 1831.
B—Sidewheeler Steamboat, "Benjamin Franklin."
C—American Frigate, "Constitution."
D—Bust Portrait of Henry Clay.
Four Pieces.

74—Three-section Mold Glass Decanter
Cylindrical Body Molded with Chain and Petal Motifs, Ring Neck with Whirled Flutings. Height 11 Inches.

75—Booz Brown Glass Bottle
Cabin Shape, Inscribed—E. C. Booz's Old Cabin Whiskey, and Dated 1840. Height 7½ Inches.
The Rare Type, with Straight Corners.

76—Booz Brown Glass Bottle
Similar to Above, with Chamfered Corners.

77—Amber and Brown Glass Bitters Bottles
Log Cabin Shape, with Arched Shoulders. Inscribed—Plantation X Bitters. Height 10 Inches. Two Pieces.

78—Pine Tree Cordial Bottle
Green Color, with Pine Tree and Date 1859, Reverse Side—L. Q. C. Wisharts. Height 9½ Inches.

79—Aquamarine Glass Calabash
Fluted Body Enclosing Medallion of Jenny Lind, Reverse Side—School House. Height 10 Inches.

80—Olive Green Railroad Flask
Molded Body of Horse-drawn Railroad and Inscribed—"Success to the Railroad," Ribbed Sides. Height 6¾ Inches.

81—Dark Brown Glass Flask
Molded Body, with Medallion of Washington and Inscribed "The Father of His Country, Reverse Side—"General Taylor." Height 8¾ Inches.

82—Two Aquamarine Glass Flasks
With Medallions of Washington and Taylor, Inscribed—"I Have Endeavored To Do My Duty." Height 8½ Inches.

83—Dyottville Glass Flask
Light Aquamarine Color, with Medallions of Washington and Taylor; Shoulder Inscribed—"Dyottville Glass Works, Phila." Height 8¾ Inches.

84—Aquamarine Waterford Glass Flask
Molded Shield Enclosing Clasped Hands, Reverse Side—Eagle and Shield. Height 8¾ Inches.

85—Dark Green Glass Bottle
Barrel Shape, with Fluted Shoulders and Base, Narrow Neck. Height 9¾ Inches.

86—Blown Glass Candy Jar and Calabash
A—Calabash Light Aquamarine Color. Height 11 Inches.
B—Candy Jar of Clear Glass. Height 10 Inches.

87—Glass Pickle Jar and Egg Dish with Cover
A—Pickle Jar Light Green, with Molded Gothic Sides.
B—Clear Egg Dish, with Duck Cover.
Two Pieces.

88—Olive-green Glass Vinegar Bottle
Tapered Square Shape, with Narrow Neck. Height 10 Inches.

89—Olive-green Glass Calabash
Bulbous Body Terminating to Long Narrow Neck. Height 10½ Inches.

90—Olive-green Glass Cider Bottle
Tapered Square Body of Fine Olive-green Color, Crimped Short Narrow Neck. Height 14 Inches.

91—Olive-green Glass Cider Bottle
Cylndrical Body, with Arched Shoulder, Narrow Neck. Height 14 Inches.

92—Light-green Glass Carboy
Bulbous Body Terminating to Narrow Neck, Ringed Finial. Height 22 Inches.

93—Olive-green Glass Carboy
Bulbous Body and Narrow Banded Neck, with Maker's Name. Height 25½ Inches.

ANTIQUE CHINA.

94—Copper Lustre Pitcher
Bulbous Body of Blue Bands and Leaf Tracery, "C" Scroll Handle. Height 5½ Inches.

95—Copper Lustre Pitcher
Body of Wide White Band, Enriched with Sepia Landscape and Figured Medallions, Leaf Tracery Neck and "C" Scroll Handle. Height 5½ Inches.

96—Large Copper Lustre Pitcher
Wide Blue Band Body, with Sepia Landscape Medallions and Boy with Girl Playing Flute, "C" Scroll Handle. Height 8 Inches.

97—Oriental Lowestoft China Cups and Saucers
Fluted Sides with Medallions of Orange Flower Stands, Borders of Beaded Festoons and Cartouches. Three Pair.

98—Oriental Lowestoft China Cups and Saucers
Fluted Sides, with Floral Sprays, Orange Bead and Banded Border. Three Pair.

99—Oriental Lowestoft China Tea Pot
Globular Body, Painted with Sprigs of Rosebuds and Circles of Leaf Tracery, Dome Cover with Acorn Finial.

100—Oriental Lowestoft China Cups and Saucers
Body of Floral Sprigs, the Borders Diapered and Festooned in Iron-red Sepia and Green. Six Pair.

101—Group of Oriental Lowestoft China
Comprising Helmet-shaped Cream Jug, Covered Sugar Bowl, Cruet with Handle and Two Coffee Cups, Decorated with Floral Sprigs. Five Pieces.

102—Oriental Lowestoft China Cups and Saucers
Floral Sprig Decorations, the Borders Diapered and Festooned in Various Designs. Assorted. Six Pair.

103—Collection of Wm. Ridgeway's Opaque Granite China
Comprising the following Views:—

A—View from Ruggles House, at Newburgh on the Hudson River. Size 10 Inches. Twelve Plates.

B—Harper's Ferry from the Potomac Side. Size 9 Inches. Six Plates.

C—Peekskill Landing, Hudson River. Small Vegetable Dish. Size 8½ Inches.

D—Wilkes-Barre. Vale of Wyoming. Large Vegetable Dish. Size 11 Inches.

E—Columbia Bridge on the Susquehanna. Small Platter. Size 13 Inches.

F—The Narrow's from Port Hamilton. Pair of Large Platters. Size 17½ Inches.

104—Glazed Pottery Jug
Bulbous Body, Enriched with Gold and Green Figures, Fruit and Butterflies, etc., Loop Handle.

105—Pottery Jar and Jug
Ovoid and Bulbous Bodies of Brown Glaze. Two Pieces.

106—Large Pottery Jug
Egg-shaped Body, with Narrow Neck, All-over Brown Glaze. Height 11 Inches.

107—Dutch Pottery Jardinieres
Tapering Round Bodies, with Crimped Edges, Mottled Green and Brown Slip Glaze. Three Pieces.

108—Dutch Pottery Plates
Yellow Slip and All-over Brown Glaze. Sizes 5½ to 8¾ Inches. Thirteen Pieces.

109—Salt Glaze Pottery Jars
Blue Floral Spray Decorations. Height 8 to 13½ Inches. Four Pieces.

110—Fire Gilt Table Lamp (American, Circa 1830)
Tall Lamp of Architectural Type, Composed of Tapering Cylindrical Shaft on Square Base, with Four Disc Feet, Flaring Oil Container, and Large Etched Glass Globe. Height 29 Inches.

EIGHTEENTH CENTURY FURNITURE.

111—Early American Ship Model
Two-masted Square and Schooner Rigged Vessel with Hull of Dark Finish. Height 23 Inches, Length Over All 27 Inches.

112—Large Early English Ship Model
Four-masted Square Rigged Vessel, Named "Java Head," with Hull Painted Red, and Above the Water Line Finished in Grey. Height 35 Inches, Length Over All 57½ Inches.

113—Sheraton Mahogany Dressing Stand
Square Uprights with Inlaid Oblong Mirror. Box Body with Single Drawer, Ogee Bracket Feet.

114—Queen Anne Curly Maple Dining Table
(American, Circa 1740)
Oblong Top with Oval Drop Leaves, Outset Scalloped Apron on Tall Tapered and Turned Legs, Club Feet. Height 29 Inches, Length Extended 46 Inches.

115—Maple Low Back Round-a-bout Chair
Curved Heavy Back Rail with Baluster Turned Back Supports, Double Spindle Underbracing, Chip Seat.

116—Walnut Sretcher Table
(Pennsylvania, Circa 1725)
Oblong Overlapping, with Two Drawers in Front, Apron Having Wooden Handles, Finely Turned Baluster Legs on Square Feet, with "H" Stretcher. Height 27 Inches, Length 50 Inches.

117—Rare Three-legged Baluster Candlestand
(Pennsylvania, Circa 1730)
Circular Dish-edge Pine Top on Four Cross Brackets with Molded Ends, Supported by a Beautifully Turned Baluster Set Upon a Heavy Bead Molded Turned 10½-inch Block, and Three Very Beautifully Turned Walnut Legs, with Exceptionally Long Pointed Feet. Height 26 Inches, Diameter 16½ Inches.
From the Clarence Wilson Brazer Collection.
See Illustration.

118—Curly Maple Table of Early Windsor Type
(Pennsylvania, Circa 1740)
Octagonal Pine Tray Top on a Circular Block, with Three Plain Turned Spreading Curly Maple Legs Supported by Spindle Stretchers. Height 27 Inches, Diameter 16½ Inches.

119—Maple All-turned Tavern Table
(New England, Circa 1700)
Oblong Overlapping Top on a Plain Apron, Beautifully Baluster-turned Spreading Legs on Ball Feet, with Turned Stretcher. Length 31½ Inches, Width 22 Inches. Height 24¾ Inches.
An Outstanding Primitive Piece.

120—Low Back Windsor Arm Chair
(Pennsylvania, Circa 1725)
Heavy Rail Back, with Thirteen Spindles and Exceptionally Well-turned Arm Supports, Baluster-turned Legs on Worn Ball Feet, Bobbin-turned Stretcher, Saddle Seat.
See Illustration.

No. 120 No. 117 No. 121

121—Low Back Windsor Arm Chair

(Pennsylvania, Circa 1725)

Heavy Rail Back, with Thirteen Spindles and Exceptionally Well-turned Arm Supports, Baluster-turned Legs on Worn Ball Feet, Bobbin-turned Stretcher, Saddle Seat.

See Illustration—Page 19.

122—Miniature Walnut Chest (Pennsylvania, Circa 1740)

Slant Oblong Hinged Top, Lower Body with Two Small Drawers, Molded Base on Ball Feet. Height 14½ Inches, Length 16¼ Inches.

123—Small Walnut Hanging Corner Cupboard

(Pennsylvania, Circa 1740)

Molded Cornice and Chamfered Corners, Paneled Single Door with Wrought Iron Rat-tail Hinges. Height 25¼ Inches, Width 26½ Inches.

124—Sheraton Pine High Post Bed

(American, Circa 1790)

Square Posts Terminating to Turned and Finely Fluted Slender Posts with Ring Turned Finials, Clover-shaped Headboard. Height 6 Feet 11 Inches.

125—Small Pine Hanging Cupboard
(Pennsylvania, Circa 1730)
Upright Square Form, with Molded Cornice and Base, Paneled Single Door Having Wrought Iron Rat-tail Hinges. Height 24¼ Inches, Width 21 Inches.

126—Chippendale Curly Maple Dining Table
(American, Circa 1760)
Oblong Top with Square Drop Leaves, Molded Edge Apron Having Drawer at Either End, Enriched with Brass Bale Handles, Tall Cabriole Legs on Claw and Ball Feet. Height 28 Inches, Length Extended 43 Inches.

127—Curly Maple Night Stand (American, Circa 1780)
Oblong Overlapping Top, Frieze with Single Drawer and Tooled Edge, Splayed Tapered Square Legs, Opalescent Knob. Height 29¼ Inches, Length 21½ Inches.

128—Walnut Spice Cabinet (Pennsylvania, Circa 1740)
Upright Cabinet, with Molded Cornice and Base on Bracket Feet, Paneled Single Door Enclosing Series of Square Spice Drawers. Height 24½ Inches, Width 16 Inches.

129—Pine and Walnut Sawbuck Table
(American, Circa 1720)
Oblong Pine Top on Ogee Curved Walnut Sawbuck Base, Heavy Square Stretcher with Jamming Pins at Ends. Height 28 Inches, Length 61 Inches.

130—Rare Three Legged Baluster Candlestand

(Pennsylvania, Circa 1730)

Circular Dish-edge Top on a Beautifully Turned Baluster Stem, set Upon a Heavy Bead Molded Turned Ten-inch Block and Spreading Peg Legs. Height 26½ Inches, Width 15 Inches.

See Illustration.

No. 149

No. 130

No. 149

131—Decorated Banjo Clock (Boston, Circa 1800)
By Simon Willard. Fine Specimen in Mahogany with Brass Guard Rail, Ball Decorated and Fluted Base Terminating in an Acorn, a Spread Eagle Finial Surmounts the Circular Dial, Pendulum Box Mounted with Two Glass Panels Painted with a Representation of British and American Marine Battle. Height 42 Inches.
See Illustration.

132—Fine Brace-back Windsor Arm Chair
(New England, Eighteenth Century)
Hoop Back with Seven Beautifully Turned Spindles, Short Down-curved Arms of Mahogany on Balustered Supports, Shield-shaped Seat on Fine Turned Baluster Legs with Bobbin, "H" Stretchers.

133—Hepplewhite Upholstered Mahogany Sofa
(American, Circa 1770)
Arched Back, Closed Scrolled Ends and Loose Cushion Seat Covered in Blue Figured Damask, on Square Tapered Legs with Spade Feet, Joined by Double "H" Stretchers, the Back Legs Flaring. Length 5 Feet 1 Inch.
Small Desirable Specimen.

No. 131
No. 135

No. 134

134—Chippendale Mahogany Lowboy

(Rhode Island, Circa 1765)

The Molded Oblong Overlapping Top is Shaped at the Front in Conforming Curves, Simulating the Blocking of the Goddard School of Cabinetmaking. The Front Contains One Long and Three Small Drawers with Willow Brass Bale Handles, the Center Small Drawer is Carved with a Shell in Concave Style Over a Scrolled Apron Centered with Rosettes, Tall Slender Cabriole Legs on Claw and Ball Feet. Height 30¾ Inches, Length 35¾ Inches.

See Illustration.

135—Chippendale Mahogany Card Table

(Rhode Island, Circa 1765)

Attributed to John Goddard. Oblong Hinged Top Enclosing Inlaid Green Baize, with Outset Corners over a Plain Concave Apron, Centered with a Small Drawer, the Four Tall Cabriole Legs of Angular Type Gracefully Proportioned and Carved with Foliage of Cameo Quality, Terminates in Realistic Eagle Claw and Ball Feet. Width of Top 35¾ Inches, Height 29 Inches.

Important and Rare Example, which Has Every Claim to be Classed as the Work of John Goddard.

See Illustration—Page 25.

136—Mahogany Pembroke Breakfast Table

(American, Circa 1790)

Oblong Top with Two Drop Leaves, Single Drawer at End with Rococo Handle, on Graceful Tooled Square Tapering Legs, with Cross Underbracing. Height 28 Inches, Length Extended 42 Inches.

137—Nine-spindle Windsor Arm Chair

(New England, Eighteenth Century)

Hoop Back with Nine Spindles, Short Curved Arms on Bamboo Turned Supports, Shield-shaped Seat, Turned Spreading Legs with Bobbin Stretchers.

138—Stamped Maple and Pine Candlestand

(American, Eigtheenth Century)

Circular Pine Top on Turned Maple Stem, Supported by Three Cyma Curved Legs. Stamped Under Top—"T. Chase." Height 25½ Inches.

139—Revolving-top Pine and Hickory Stool

(American, Eighteenth Century)

Circular Revolving Pine Top on a Heavy Block, Supported by Three Splayed and Bamboo Turned Legs with Spindle Underbracing. Height 23½ Inches.

140—Pair of Chippendale Mahogany Side Chairs

(American, Circa 1760)

Plain Uprights Enclosing a Pierced Vase-shaped Splat, Surmounted by a Bow Crest Rail Terminating to Heavy

Volutes, Centered with a Carved Shell, Scalloped Frontal Apron on Voluted Bracketed Cabriole Legs, Resting on Club Feet, Back Legs Are Square with Chamfered Corners. *An Interesting Pair of Transitional Chairs.*

141—Early Three Legged Candlestand

(American, Circa 1730)

Circular Dish-edge Top on a Turned Maple Stem, Set Upon a Heavy Tooled Nine-inch Block with Three Spreading Peg Legs. Height 27½ Inches, Diameter 16¼ Inches.

142—Curly Maple and Pine Windsor Table

(American, Circa 1740)

Overlapping Pine Top on a Plain Apron, Baluster-turned Maple Legs and Worn Ball Feet with Stretcher. Diameter 22 by 19 Inches, Height 27½ Inches.

143—Walnut Windsor Table

(American, Eighteenth Century)

Overhanging Oblong Top, Supported by Finely Turned Baluster Legs on Worn Ball Feet, Molded Stretcher Base. Diameter 28¾ by 26 Inches, Height 26½ Inches.

144—William and Mary Turned Walnut Center Table

(Pennsylvania, Circa 1690-1710)

Oblong Overhanging Top, the Frieze with Narrow Scalloped Valance, Fitted with Two Drawers Trimmed with Wooden Handles and Secret Lock, on Baluster-turned Legs with Flat Box Stretcher, Bun Feet. Height 29½ Inches. Length 5 Feet 7½ Inches.

145—Maple and Pine Triangular Tavern Table

(American, Eighteenth Century)

Circular Pine Top on Triangular Base, with Turned Tapering Legs and Molded Edge Stretcher. Diameter 32 Inches, Height 26 Inches.

146—Cherry Miniature Secretary

Slant Flap Enclosing Small Drawer and Pigeon-hole Interior, Body with Two Drawers of Differing Sizes, Trimmed with Brass Bat-wing Handles, Ball-turned Feet. Height 23 Inches, Length 20 Inches. *Rare.*

147—Early Walnut Secretary Bookcase
(Pennsylvania, Circa 1710)
Arched Cyma Molded Cornice, Double Cupboards with Recessed Molded-edge Paneled Doors in Conforming Curves, Lower Slant Front with Molded Book Rest, Opening to Interior; Fitted with Pigeon-holes and Step Drawers, Lower Body with Two Small and Two Large Drawers Enriched with Engraved Brasses and Drop Handles, Molded Base on Large Ball Feet.
Somewhat Similar to the One Illustrated in Wallace Nutting, Furniture Treasury, 1928, Vol. 1, Page 610.

148—Walnut Chest of Drawers on Frame
(Pennsylvania, Circa 1740)
Oblong Molded-edge Top, Body with Two Small and Three Large Graduated Drawers, Enriched with Willow Brass and Bale Handles, Arched Front and Side Apron, on Short Cabriole Legs, Three-toe Feet.

149—Pair of Rare Joint Stools (American, Circa 1700)
Square Plank Tops, with Molded Edge, Supported by Beautifully Baluster-turned Legs Connected by Flat Under-bracings on Ball Feet. Diameter of Top 15¼ Inches, by 15 Inches, Height 20½ Inches.
Exceptionally Fine.
See Illustration—Page 23.

150—Maple and Hickory Brace-back Windsor Side Chair
(New York, Eighteenth Century)
Bow Back, with Nine Spindles and Two Bracing V-spindles, Shield-shaped Saddle Seat on Splayed Baluster and Cylinder-turned Legs, Connected by a Bobbin-turned "H" Stretcher. Stamped Under Seat—W. MacBride, New York.

151—Hickory Brace-back Windsor Side Chair
(American, Eighteenth Century)
Bow Back, with Seven Spindles and Two Bracing V-spindles, Saddle Seat on Splayed Bamboo-turned Legs with "H" Stretcher.

No. 311

No. 152

152—Chippendale Walnut Side Chair

(Philadelphia, Circa 1770)

Slightly Curved Uprights and Bold Cupids Bow Top Rail, Centered with a Carved Shell and Foliage Cresting, Strap Scrolled Vase Splat, Arched Seat Rail on Cabriole Legs, Terminating to Claw and Ball Feet.

Note the Unusual Spirally Scrolled Ears and Bold Crest Rail.

See Illustration.

153—Walnut Paneled Door Corner Closet

(Pennsylvania, Circa 1740)

Molded Cornice and Base, Upper Single Door with Arched Panel, Supported by Wrought Iron "H" Hinges, Base with Small Paneled Door on Bracket Feet. Height 6 Feet 9 Inches, Width 40 Inches.

154—Pennsylvania Pine Cupboard

(Pennsylvania, Circa 1740),

Upright with Four Open Shelves and Scalloped Front, Enclosed Cupboard Base with Paneled Door and Wrought Iron "H. L." Hinges, Arched Apron and Bracket Feet. Height 6 Feet 8½ Inches, Width 34 Inches.

155—Painted Child's High Chair (American, Circa 1820)

Rounded Arched Toprail, Splayed Turned Legs, with Spindle Stretchers.

156—Painted Windsor Arm Chair

(American, Circa 1770)

Bow Back, with Seven Slender Spindles, Turned Baluster Arm Supports and Legs, "H" Bobbin Stretchers.

157—Walnut Paneled Door Corner Closet

(Pennsylvania, Circa 1720)

Protruding Molded Cornice and Chamfered Corners, Front with Two Single Doors having Double Paneling, Supported by Wrought Iron Rat-tail Hinges Centered, with Two Small Drawers Enriched with Willow Brasses and Bale Handles, Molded Base on Stubby Ball Feet. Height 8 Feet ½ Inch, Width 45½ Inches.

158—Sheraton Mahogany Card Table in the Manner of Phyfe

(American, Circa 1810)

The Rectangular Reeded Top of Crotch Veneer Conceals a Gaming Pocket, Turned and Reeded Shaft is Supported by Four Curved and Reeded Legs, Terminating in Brass Lion-paw Feet. Length 3 Feet 1 Inch.

159—Sheraton Mahogany Card Table (Philadelphia, Circa 1790)
Gracefully Serpentined and Reeded Fold-over Top, Supported by Veneered Apron and Four Turned and Reeded Legs, One of Which Swings to Support the Top when Open. Width 3 Feet.

160—Tilt-top Mahogany Table (Philadelphia, Circa 1760)
Circular Molded Top of Finely Figured Crotch Mahogany, Turned Column Contains the Typical Philadelphia Flattened Ball Motif, Heavy Arched Tripod Base Terminating in Fine Claw and Ball Feet. Diameter of Top 33 Inches.
A Table of Very Fine Proportions.

COLORED PRINTS AND ENGRAVINGS.

161—Birch, W.
Colored Engraving. New Lutheran Church. Published by R. Campbell & Co., 1799.

162—Birch, W.
Colored Engraving. High Street Market, Philadelphia. Published by W. Birch. Dated 1800.

163—Birch, W.
Colored Engraving. Arch Street Ferry, Philadelphia. Published by W. Birch, 1800.

164—Birch, W.
Colored Engraving. Jail in Walnut Street, Philadelphia. Published by W. Birch. Undated.

165—Birch, W.
Colored Engraving. Bank of Pennsylvania, South 2nd Street, Philadelphia. Published by W. Birch, 1804.

166—Brocas.
Colored Engraving. Mendenhall Hotel, Four Miles from Philadelphia. Published by Ed de Montute. Undated.

167—Birch, W.
Colored Engraving. Mendenhall Ferry, Schuylkill, Pennsylvania. Published by W. Birch. Undated.

168—Morris, Robert
Autograph Letter Signed. An Interesting Letter to Wm. Cramond, Esq., Discussing a Debt and Reproaching Him for Writing an Insulting Letter, &c. Dated Nov. 23, 1797. Framed.

169—Currier & Ives
Colored Lithograph. Winter in the Country. Published by Currier & Ives. Undated. Large Folio, Framed.

170—Currier & Ives
Colored Lithograph. The Old Stone House, L. I., 1699. Published by Currier & Ives. Undated. Small Folio, Curly Maple Frame.

171—Currier, N.
Colored Lithograph. William Penn's Treaty with the Indians. Published by N. Currier. Small Folio, Bird's-eye Maple Frame.

172—Currier, N.
Colored Lithograph. Capture of Andre, 1780. Small Folio, Framed.

173—Currier & Ives
Colored Lithograph. New York Ferry Boat. Published by Currier & Ives. Undated. Small Folio, Framed.

174—Currier & Ives
Colored Lithographs. Adeline, Emily and My Little Play Fellow. Published by C. Currier, N. Currier and Currier & Ives. Small Folio, Framed. Three Pieces.

175—Currier & Ives
Colored Lithographs. Little Sisters, Young Mother, Little George and Little Play Fellow. Small Folio, Framed. Four Pieces.

176—Oil Painting
"Silver Way," American Three Masted Square Rig Vessel.

177—Steel Engraving
Commodore Chauncey, Hero of Lake Ontario. Bust to the Right, in Naval Uniform. Published by P. Price, Jr., Philadelphia.

178—Steel Engraving
The Engagement, Capt. Pearson in His Majesty's Ship "Serapis," with Paul Jones of the American Ship of War Called the "Bonhomme Richard." Drawn by Hamilton, Engraved by R. Collier.

179—Chromo Lithograph by T. Sinclair, Philadelphia
Washington's Grand Entry into New York, Nov. 25th, 1783. In Contemporary Black and Gold Frame. Drawn by Bigot, Published by T. Perry.

180—Steel Engraving
Battle between the "United States" and "Macedonian." Painted by Chappel, Engraved by Duthie. Old Mahogany Frame.

181—Savage, E.
Engraving. Washington and His Family.

182—Scull, N., and Heap, G.
Map of Philadelphia and Adjacent, with View of the State House.

183—Hill, J.
Colored Engraving. Conflagration of the Masonic Hall, Philadelphia.

184—Seymour, S.
Engraving. U. S. Frigate Capturing the British Frigate "Macedonian." After T. Birch.

185—Krimmel, L. L.
Engraving. State House in Philadelphia, 1815. Unfinished.

186—Birch, W.
Colored Engraving. Bank of Pennsylvania, South 2nd Street, Philadelphia. Engraved and Published by W. Birch & Son, Neshaminy Bridge. Undated.

187—Birch, W.
Colored Engraving. State House Garden, Philadelphia. Published by R. Campbell & Co., 30 Chestnut Street, Philadelphia, 1798.

188—Birch, W.
Colored Engraving. Girard's Bank, Late Bank of the U. S. Published by W. Birch & Son. Undated.

189—Peale's Museum Silhouette
Portrait of Thomas Jefferson. Showing Profile to the Left. *Original and Very Rare.*

ANDIRONS, FIRE TOOLS, ETC.

190—Pair Wrought Iron Andirons
(Pennsylvania, Circa 1770)
Flat Vase Shaped Shafts, with Turned Brass Baluster Finials, Arched Feet.

191—Pair Brass Andirons (Eighteenth Century)
In the Form of Ionic Columns, Surmounted by Vase Shaped Finials, the Pair Connected by Means of a Brass Rod. Height 19 Inches.

192—Pair Large Brass Acorn Andirons
(Early Nineteenth Century)
Arched Foot Supporting Hexagonal Shaft, Surmounted by Enormous Acorn Shaped Finials. Height 22 Inches.

193—Pair Brass Andirons (Early Nineteenth Century)
Elaborately Balustered Shaft, Supported by Arched Foot. Height 20 Inches.

194—Pair Small Brass Andirons
(American, Eighteenth Century)
Turned Shafts, with Acorn Finials, Arched Legs on Disc Feet. Height 12 Inches.

195—Pair Large Brass Andirons
(American, Eighteenth Century)
Heavy Turned Shafts, with Faceted Finials, "C" Scroll Arched Legs on Ball Feet. Height 21 Inches.

196—Set Steel Fire Tools (American, Nineteenth Century)
Turned Handles with Faceted Finials, Shovel Finely Pierced. Three Pieces.

197—Set Brass Fire Tools (American, Nineteenth Century)
Handles and Shaft with Baluster Turnings, Shovel Finely Pierced. Three Pieces.

198—Pair Small Brass Andirons
(American, Eighteenth Century)
Finely Turned Shafts, with Heavy Finials, "C" Scroll Arched Legs on Ball Feet. Height 14½ Inches.

199—Pair Large Tin Lanterns
Octagonal Body with Mirror Reflectors, Fluted Conical Hoods. Height 23 Inches, Width 14 Inches.

200—Painted Tin Lantern
Square Shape, with Three Glass Sides, Rounded Hood.

SECOND SESSION

TUESDAY, NOVEMBER 11, 1930, AT 2 P. M.

SHEFFIELD AND SILVER.

201—Pair of Sheffield Candlesticks
(English, Eighteenth Century)
Beaded Bands on Cylindrical Stems, Arched Square Plinths.

202—Sheffield Mug (English, Eighteenth Century)
Cylindrical, with Molded Bands and Outset Foot, "C" Scroll Handle Terminating to Heart-shaped Finial.

203—Sheffield Wine Jug (English, Eighteenth Century)
Graceful Vase Shape, with Beaded Bands and Engraved Bellflower Festoons, "C" Scroll Ebony Handle, and Urn-Shaped Finial.

204—Pair of Sheffield Candlesticks
(English, Eighteenth Century)
Cylindrical Columns, Enriched with Half Flutings and Drapery on Arched Square Plinths.

205—Sheffield Cruet Stand (English, Eighteenth Century)
Boat Shape, Having Beaded Edges and Terminating to Acanthus Leaf Handles, with Two Cut Bottles.

206—Sheffield Ink Stand (English, Eighteenth Century)
Oblong Shape, with Raised Serpentine Edge on Rococo Feet, Surmounted with Three Glass Bottles and Two Pen Troughs.

207—Pair of Silver Plated Candelabra
(English, Early Nineteenth Century)
Cylindrical Shafts, with Raised Drapery and Tassels on Circular Beaded Foot, Two Light Branches.

208—Pair of Fine Sheffield Double Vegetable Dishes
(English, 1810)
Oblong Shape, with Arched Covers and Fluted Corners, Center Compartment and Cover with Raised Rococo Edges, "C" Scroll Handles on an Acanthus Motif. Creswicks Hall Mark. London, 1811.

209—Pair of Sheffield Candlesticks
(English, Eighteenth Century)
Vase-shafted Shafts, with Raised Acanthus Leaf Motifs on Reeded Oval Base.

210—Pair of Sheffield Candlesticks
(English, Eighteenth Century)
Half Fluted Vase-shaped Shafts, on Reeded Oval Bases.

211—Pair of Sheffield Candlesticks
(English, Eighteenth Century)
Fluted and Raised Rococo Stems on Arched Square Bases.

212—English Silver Card Tray
(English, Eighteenth Century)
Oval Shape, with Finely Pierced Gallery Edge on Winged Claw Feet. Length 8¾ Inches.

213—Silver Cream Pitcher (English, Circa 1790)
Slender Helmet-shaped Body, with Reeded Loop Handle, Engraved Shield and Floral Festoon Design. Hall Marked on Rim.

214—Silver Cream Pitcher (English, Circa 1800)
Graceful Helmet-shaped Body, with Engraved Medallion and Diapered Pattern on Square Base, Loop Handle. Hall Marked Under Lip.

215—Silver Tea Pot (English, Circa 1780)
Oval Body, with Inverted Band and Reeded Rim, Arched Cover with Ebony Finial, "C" Scroll Handle. Hall Marked Under Foot.

216—Large Sheffield Salver
Oblong, with Raised Gadrooned Edge and Plain Center, Rococo Handles, Length Over All 32 Inches.

217—Round Silver Tray (English, Circa 1790)
Pierced Overhanging Rim, with Floral and Beaded Designs on Three Lion-Claw Feet. Diameter 8¾ Inches.

218—Silver Tea Spoons (American, Circa 1810)
Plain Handles with Initials—"R. J. T." By T. Jeanes. Five Pieces.

219—Silver Tea Spoons (American, Circa 1810)
Of Plain Pattern. By G. D. Clark. Six Pieces.

220—Silver Tea Spoons (American, Circa 1830).
Plain Handles, with Initials—O. E. M. Six Pieces.

221—Silver Dessert Spoons (American, Circa 1835)
Plain Pattern. Five Pieces.

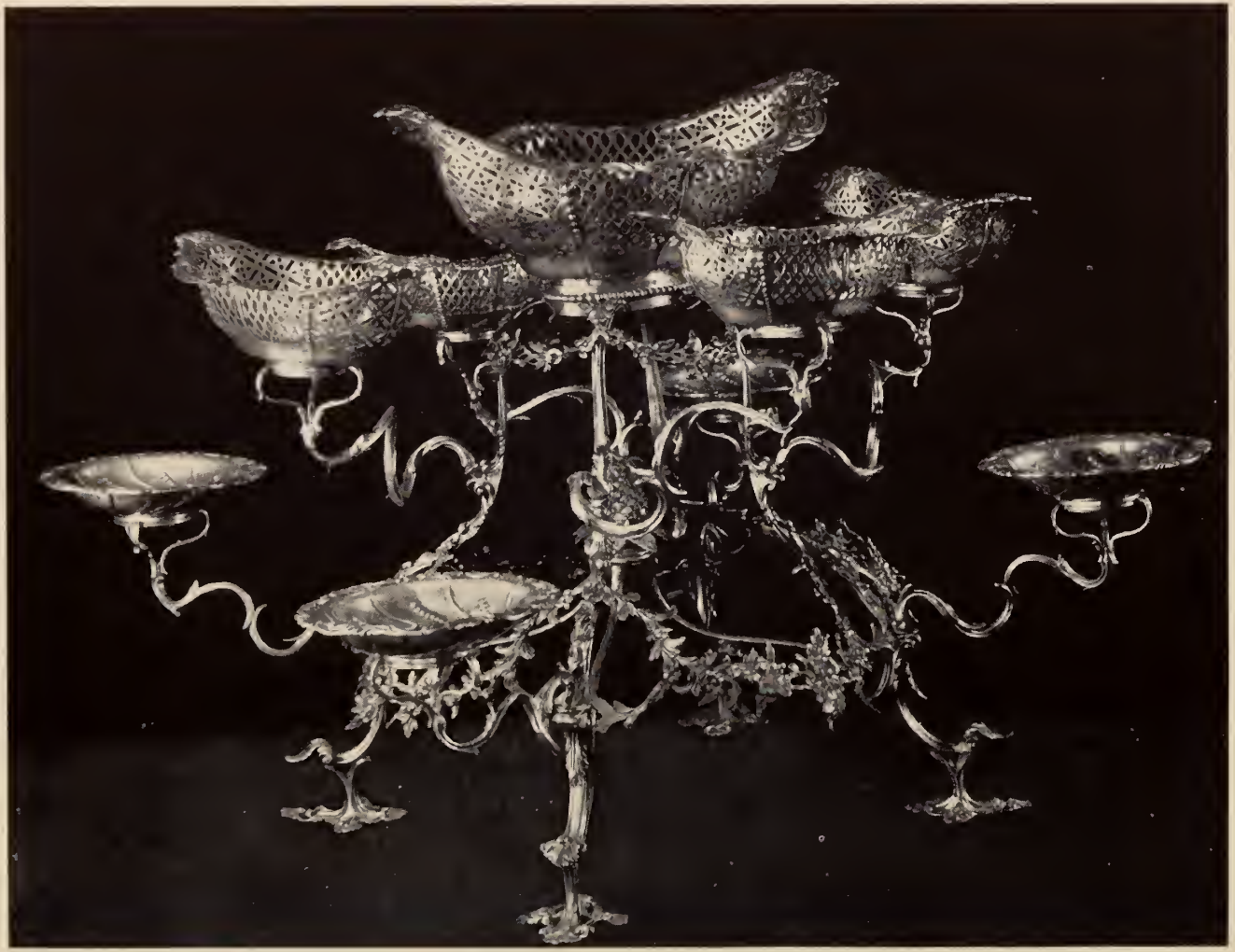
222—Silver Sugar Tongs (English, Circa 1800)
Finely Pierced Shanks, Shell Ends, Marked—W. C.

223—Silver Sugar Tongs (English, Circa 1800)
Bright-cut Pattern, One with Feather Edge. Two Pieces.

224—Sheffield Revolving Vegetable Dish
(English, Nineteenth Century)
Oval Revolving Top with Ivory Handle, Interior with Pierced and Plain Removable Trays, on Fluted Legs and Claw Feet.

225—Large Silver Epergne (London, Dated 1722)
By Emick Romer. Of Superb Workmanship and Well Balanced Artistry, the Massive Scroll Legs Between Which Heavy Swags are Added and Centered by an Acorn, Rises Scroll Branches or Brackets Supporting Sweetmeat Trays and Baskets of Delicate Pierced Treatment and Surmounted by a Larger Basket of Similar Design. Height 17¼ Inches, Width 22 Inches.

Illustrated in the "Antiquarian," January, 1928, Page 44.
See Illustration.



No. 225

EIGHTEENTH CENTURY FURNITURE.

226—Walnut Barometer (English, Eighteenth Century)
Banjo-shaped Case, Centered with Circular Mirror, Molded Cornice. Height 36 Inches.

227—Two-part Scene Mirror (American, Circa 1810)
Reeded Column Corners, Molded Cornice, Upper Panel with Colored Print Depicting The Exile of Napoleon.

228—Small Two-part Scene Mirror
(American, Circa 1830)
Molded and Fluted Upright Frame, with Painted Glass Panel Depicting The Mountain Lion Hunt.

229—Early Dutch Bracket Clock
Upright Ebony Case, Arched Gilded Door, Molded Top, with Brass Flame Finials and Pierced Handle. Appliqued and Engraved Brass Dial. Made by John Mick Singer. Height 21½ Inches, Width 12 Inches.

230—Hepplewhite Mahogany Card Table
(American, Circa 1790)
Concaved Folding Top and Apron with Rounded Corners, the Apron Inlaid with Oblong Medallions and Stringing, Tall Tapered Square Legs, Height 29½ Inches, Length 36 Inches.

231—Walnut Tilting Candlestand
(American, Eighteenth Century)
Circular Dish-edge Top on Bird Cage Support, Vase-shaped Column on Cyma Curved Legs and Snake-head Feet, Diameter 21 Inches, Height 26 Inches.

232—Mahogany Shaving Stand
(American, Eighteenth Century)
Turned Standards on Swell Front Box Body, with Two Drawers, Ball Feet.

233—Small Mahogany Side Table (English, 1785)
Oblong Top, Body with One Long Drawer and Two Small Drawers and Apron Arched at the Center, Tall Square Legs. Length 32 Inches, Height 31¾ Inches.

234—Hepplewhite Satinwood Shaving Stand
(English, Circa 1780)
Carved Shaped Standards Supporting Oval Mirror, Cockle-shell and Sunburst Inlaid Serpentine Body with Three Drawers, Ogee Bracket Feet.

235—Sheraton Mahogany Secretary
(American, Eighteenth Century)
Slant Flap Enclosing Maple Inlaid Small Drawer and Pigeon-hole Interior, Front with Four Long Beaded-edge Drawers, Enriched with Original Eagle Brass Handles, Bracket Feet. Length 43½ Inches, Height 41 Inches.

236—Small Walnut Mirror (Circa 1720)
Broad Veneered Convex Frame, Enclosing Old Mirror Glass. Height 16 Inches.

237—Gilt Rococo Mirror (Eighteenth Century)
Elaborately Scrolled and Foliated Carvings, the Central Motif of the Crest Being a Classic Urn. Retains Old Beveled Glass. Height 33 Inches.

238—Rare Windsor Crib (Pennsylvania, Circa 1800)
Rectangular Crib, Composed of Twenty-eight Turned Spindles Which are Attached to a Solid Block, the Whole Supported by Four Raked and Stretchered Bamboo-turned Legs. Length 28 Inches.
An Interesting Object in Windsor Construction.

239—Curly Maple Settee (American, Circa 1820)
The Back Composed of Two Richly Figured Slats, Simple Scrolled Arms, Eight Turned Legs, Connected by Stretchers, Cane Seat. Length 6 Feet 3 Inches.

240—Large Gilt Scene Mirror
(American, Early Nineteenth Century)
The Beaded Gilt Frame Incloses a Fine Old Glass Beneath a Well-painted Marine Scene in Black, Blue and Gold. Height 49 Inches.

241—Sheraton Two-part Mahogany Dining Table
(Philadelphia, Circa 1800)
The Serpentined Ends Form a Distinctive Feature of These Tables, Each of Which is Equipped with a Drop Leaf, and is Supported by Five Turned and Reeded Legs, One of Which Swings to Support the Leaf. Length When Extended 7 Feet 4 Inches.
Dining Tables of This Shape Are Rare.

242—Martha Washington Mahogany Arm Chair
(New England, Circa 1770)
Unusually High Back, Supported by Rectangular Stretchered Legs. The Scrolled Arms and Arm Supports of This Specimen Form an Interesting Variant Form from the Usual Type. Upholstered in Mullberry Toile de Joie.

243—Labeled Gilt Scene Mirror (Philadelphia, Circa 1820)
Molded Gilt Frame Encloses Mirror Glass Below a Gaily Painted Rural Scene, Featured by a Red-roofed House Beside a Pond. Height 24 Inches.
Original Label of C. P. Wayne, Philadelphia, Appears on the Back.

244—Inlaid Chippendale Mahogany Mirror
(American, Eighteenth Century)
Typical Jig-saw Scrolled Frame, Inlaid with a Band of Black and White Wood. Height 29 Inches.

245—Hepplewhite Mahogany Card Table
(American, Circa 1790)
Serpentine Folding Top with Recessed Rounded Corners, Maple Pencil-line Inlaid Apron of Medallions, Placquettes and Stringing on Tapered Square Legs. Height 30 Inches, Width 36½ Inches.

246—Mahogany Tilting Table
(American, Eighteenth Century)
Circular Dish-edge Top, with Inlaid Satinwood Sunburst Motif on Bird Cage Support, Vase-shaped Shaft on Cyma Curved Legs and Snake-head Feet. Diameter 18 Inches.

247—Walnut Low Chest of Drawers
(American, Eighteenth Century)
Oblong Molded-edge Top, Body with Four Graduated Long Drawers, Enriched with Oval Brasses, Original Bracket Feet. Restored. Height 36½ Inches, Length 39 Inches.

248—Walnut Chest on Chest
(American, Eighteenth Century)
Cyma and Fluted Protruding Cornice, Body with Six Large and Three Small Drawers, Having Bee Hive Brass Handles, Flanked by Chamfered and Fluted Column Corners, Serpentine Apron on Bracket Feet. Height 5 Feet 10 Inches, Width 3 Feet 4 Inches.

249—Chippendale Walnut Side Chair
(English, Eighteenth Century)
Pierced Ladder Back, with Oval Medallions Enclosing Prince of Wales Carving, Tooled Square Legs with "H" Stretcher.

250—Set of Duncan-Phyfe Mahogany Side Chairs
(American, 1810)
Curved Brass Inlaid Top Rail, Center Slat Finely Carved with Acanthus Leafage and Basket of Fruit Designs, Slip Seats on Sweeping Curved Legs. Six Pieces.

251—Mahogany Chippendale Arm Chair (Circa 1770)
A Chair of Unusually Ample Proportions, with Interlaced Gothic Splat, Bowed Crest Rail, Curved Arms, and Rectangular Legs.

252—Chippendale Mahogany Side Chair
(Philadelphia, Circa 1770)
The Interlaced Gothic Splat is Finely Beaded, and is Surmounted by a Bowed Crest Rail; Shaped Seat Rail Carved with Acanthus Foliage, Finely Proportioned Cabriole Legs, Terminating in Claw and Ball Feet.
A Chair Readily Attributed to James Gillingham.

253—Chippendale Walnut Side Chair

(Philadelphia, Circa 1760)

The Beautifully Grained Solid Splat is Surmounted by a Bowed Crest Rail Centered by a Well Carved Shell, and Terminates in Delicately Scrolled Ears, Dainty Cabriole Legs Terminate in Claw and Ball Feet.

Formerly in the Collection of the Late Howard Reifsnyder.

254—Chippendale Mahogany Side Chair

(American, Circa 1780)

Rectangular, Containing One Shallow Drawer, Trimmed with Brass Bale Handles, the Valanced Skirt and Molded Top Give an Air of Dignity to This Simple Table, which is Supported by Four Rectangular Legs. Height 29 Inches, Length 30 Inches.

255—Important Pair of Carved Walnut Chippendale Chairs (American, Circa 1760)

Pierced Splats, Elaborately Carved with Tassel and Linen Fold Motifs, Bordered by Acanthus Foliage, Bowed and Richly Foliated Crest Rails, the Molded Seat Rails Ornamented with Florally Carved Molding at the Front, Bold Cabriole Legs Are Well Carved with Foliage, and Terminate in Large Claw and Ball Feet.

A Similar Chair is Illustrated in Wallace Nutting's "Furniture Treasury," 1928, Vol. 2, No. 2232.

Probably of New York Origin.

256—Comb-back Windsor Arm Chair

(Pennsylvania, Circa 1750)

The High Back Contains Nine Spindles, Surmounted by Curved Crest which Terminates in Spirally Scrolled Ears, Vase Turned Arm Supports and Legs, with Blunt-arrow Feet. (Saddle Seat Repaired.)

257—Windsor Slipper Chair (American, Eighteenth Century

A Small Bow-back Chair of Seven Spindles, with Saddle Seat, Turned Legs and "H" Stretchers.

258—Rare Fan-back Windsor Chair
(Pennsylvania, Circa 1750)
Nine-Spindle Back, Surmounted by Bowed Crest Which Terminates in Unusual Scroll Carved Ears, Heavily Turned Legs Supported by Blunt-arrow Feet, "H" Stretchers, Shallow Saddle Seat of Early Form.

259—Pennsylvania Moravian Oak Chair
(Early Nineteenth Century)
A Curious Chair of the Primitive School, Characterized by Its Circular Back, Enclosing a Five-pointed Star, Superimposed on Scroll Carvings, the Shaped and Molded Seat Supported by Turned Legs and "H" Stretchers.

260—Hepplewhite Mahogany Card Table
(American, Circa 1790)
Serpentine Folding Top with Recessed Rounded Corners, Maple Inlaid Apron of Diamond and Oblong Designs, Tall Tapered Square Legs. Height 30½ Inches, Length 35¼ Inches.

EARLY BLOWN GLASS, ETC.

261—Aquamarine Glass Flask
Molded Eagle, Reverse—Grapes, with Ribbed Sides. One Quart.

262—Aquamarine Glass Flask
Tree Design of Winter and Summer. One Quart.

263—Aquamarine Glass Flask
Bust of Washington and Taylor. One Pint.

264—Aquamarine Glass Flask
Horn of Plenty Design. One Pint.

265—Green Glass Flask
Fluted Body Centered with Sunburst Motif. One Pint.

266—Aquamarine Jersey Glass Bowl
(American, Eighteenth Century)
Circular Flaring Top with Overlaid Rim. Diameter 8½ Inches.

267—Clear Glass Compote (American, Circa 1810)
Ribbed Round Bowl, with Green Rim on Ball Stem and Round Footed Base. Height 7 Inches, Diameter 7¼ Inches.

268—Amethyst Glass Footed Bowl
(American, Eighteenth Century)
Swirled Ribbed Bowl of Fine Resonant Amethyst Glass on Arched Foot. Height 3½ Inches, Diameter 4½ Inches.

269—Light Amber Glass Bottle
(American, Eighteenth Century)
Straight Ribbed Canteen-shaped Body, Terminating to Narrow Neck. Height 5½ Inches.

270—Tall Amethyst Glass Bottle
(American, Circa 1840)
Plain Cylindrical Body, with Overlaid Rim. Height 10½ Inches.

271—Sapphire-blue Glass Flask
Canteen-shaped Body of Molded Diamond Motifs, Terminating in Narrow Neck. Height 5¾ Inches.

272—Emerald-green Glass Flask
Bulbous Straight Ribbed Body, with Narrow Neck. Height 5½ Inches.

273—Clear Glass Flask
Heavy Ribbed Canteen-shaped Body, Terminating to Narrow Neck. Height 6½ Inches.

274—Deep Amber Glass Flask
Flat Canteen-shaped Body, Heavily Ribbed and Whirling at the Neck. Height 6 Inches.

275—Sapphire-blue Glass Flask
Whirled Fluted Bulbous Body, with Narrow Neck. Height 5 Inches.

276—Three-section Mold Flip Glass
Molded Daisy and Diamond Body, with Swirled Fluted Neck, Heavy Glass of Good Tone. Height 3¾ Inches.

277—Three-section Mold Deep Nappie
Diamond and Daisy Body, Straight Fluted Base and Overlay Rim. Diameter 5¼ Inches.

278—Three-section Mold Nappie
Overlaid Rim, with Diamond and Daisy Body, Fluted Base. Diameter 6 Inches.

279—Three-section Mold Glass Bowl
Funnel-shaped Bowl of Finely Resonant Clear Glass and Molded with Diamond and Daisy Motifs. Diameter 4½ Inches, Height 2½ Inches.

280—Pair of Fine Three-section Mold Glass Celery Vases
Ovoid Body, with Molded Diamond and Daisy Panels, Straight Fluted Neck, Terminating to Flaring Rim of Finely Resonant Glass, Arched Foot. Height 6½ Inches.

281—Molded Clear Glass Salt Stand
Low Bowl-shaped, with Heavy Molded Diamond Design. Diameter 2½ Inches.

282—Clear Glass Christmas Lights
Bulbous Body, with Diamond Motifs, Overlay Flaring Rims. Three Pieces.

283—Pair of Waterford Glass Covered Bowls
Oval Inverted Bodies of Bluish Tint Glass, with Cut Geometrical Designs, Arched Covers with Steeple Finials.

284—Large Waterford Glass Bowl
Bluish Tint Glass Bowl, with Cut Star and Diamond Motifs, Flaring Rim, Scalloped Edges. Diameter 9½ Inches, Height 5¼ Inches.

285—English Clear Glass Bowl
Circular Bowl, with Cut Star and Diamond Motifs, Scalloped Edge, Cut Panel-footed Base.

286—Pair of Colonial Glass Decanters
Heavy Ribbed Sides, with Cut Faceted Ring Neck, Fluted Ball Stoppers.

287—Colonial Glass Water Pitcher
Octagonal Body, with Ring on Inverted Neck, Loop Handle.

288—Two Blown Glass Celery Vases
Heavy Ribbed Sides, with Scalloped Rim, Round Footed Bases.

289—Pair of Colonial Glass Decanters
Bulbous Body, with Half Cut Panel Sides, Faceted Multiple Ring Necks, Star Cut Stoppers.

290—Colonial Glass Jar and Cover
Paneled Sides and Scalloped Rim, Dome Cover with Vase-shaped Hexagonal Finial.

291—Emerald-green Glass Decanter
Plain Cylindrical Body, with Multiple Ring Neck, Acorn-shaped Stopper, Having Molded Diamond Designs.

IMPORTANT EIGHTEENTH CENTURY FURNITURE.

292—Ten-legged Windsor Settee (American, 1760)
Heavy Molded Low Back, with Rounded Ends Terminating to Carved Roll Knuckles, Deep Seat Resting on Ten Bamboo Turned Legs, with "H" Bobbin Stretchers. Length 7 Feet 4 Inches.
See Illustration.

No. 292

No. 293

293—Early Pennsylvania Day Bed

(Pennsylvania, Circa 1690-1710)

A Fine and Unusual Day Bed, with Original Rush Seat, Heavy Cylindrical and Baluster-turned Legs and Ball-turned Stretcher, Adjustable Maple Head Rest, with Deep Concaved Crown Rail Over Three Vase-shaped Splats and Turned Uprights. Length 6 Feet, Width 23½ Inches.

NOTE—See Plate 1602, Nutting "Furniture Treasury," Vol. II.

See Illustration.

294—Early Philadelphia Mahogany Chest on Chest

(Philadelphia, Circa 1760)

Scroll Bonnet-top Terminating to Volutes, Embellished with Urn and Carved Whirled Fluted Finials. The Center Drawer Beneath the Pediment is Finely Carved with a Concave Shell and Foliage, the Body is Equipped with Five Large and Eight Small Drawers, which are Flanked by Chamfered and Fluted Corners, Molded Base on Ogee Bracket Feet, Original Pierced Brass Handles. Height 7 Feet 8 Inches, Width 3 Feet 5 Inches.

A Fine Original Piece, with Well-balanced Proportions.

295—Mahogany Tilting Candlestand

(American, Circa 1790)

Octagonal Tilting Top on Urn-shaped Shaft, Supported by Three Cyma Curved Square Legs. Diameter 22 Inches by 17¾ Inches.

296—Pine Windsor Tavern Table

(American, Eighteenth Century)

Oval Top on Plain Apron, Supported by Baluster-turned Legs with Box Stretcher, Mahogany Stained. Height 26½ Inches, Length 26¼ Inches.

297—Pair of Sheraton Inlaid Mahogany and Satinwood Card Tables (American 1790-1800)
Hinged Top with Checkered Inlaid Edge, Bulging Frieze Veneered in Crotched Golden Satinwood on a Ground of Cross-cut Mahogany, Out-curved Pilastered Corners Extended Into Finely Reeded Tapered and Turned Legs. Height 29 Inches, Length Extended 36 Inches.

298—Shell-carved Mahogany Block-front Secretary (Rhode Island, 1765)
Slant Flap Finely Carved with Three Convex and Concaved Shell Motif Placquettes, Opening to Interior Fitted with Fan-carved Drawer and Pigeon-holes, Lower Body Having Four Graduated Block-front Drawers, Enriched with Willow Brasses and Bale Handles, Molded Base on Voluted Bracket Feet. Height 42½ Inches, Width 37½ Inches.

299—Chippendale Mahogany Serpentine Card Table
(American, Circa 1760)

Oblong Folding Top, with Bold Serpentine Curves. The Frame Has a Single Drawer, with Beaded Edge and Brass Handles of a Later Period, Fluted Square Legs on Molded Block Feet. Length 36 Inches, Height 29 Inches.

A Beautifully Proportioned and Important Example of This Type.

See Illustration.

No. 299

300—Queen Anne Walnut Side Chair

(Philadelphia, Circa 1750)

Of William Savery Type. Open Back, with Re-curved Uprights and Serpentine Shell, Carved Crown Rail Joining a Fiddle Splat, Slip Seat on Voluted Bracketed Cabriole Legs, Carved with Cockleshells at the Knees and Terminating in Web Feet. The Chair is in an Excellent State of Preservation and Undoubtedly a Savery Chair, and Similar in Design to the Savery Arm Chair Described by Herbert Cescinsky in the International Studio, October, 1928.

301—Early Pine Tilting Hutch Table

(American, Circa 1740)

Circular Tilting Top, with Shaped Curly Maple Brackets on a Box-shaped Body, Having Arched Apron and Resting on Cushioned Feet. Height 27¼ Inches, Diameter 41¼ Inches.

302—Chippendale Mahogany Side Chair

(American, Circa 1765)

Tooled-edge Uprights Enclosing a Beautiful Vase-shaped Pierced Splat, with Tassel and Drapery Carvings, Surmounted by a Serpentine Crest Rail, Tooled-edge Seat Rail on Cabriole Legs, Terminating to Claw and Ball Feet.

No. 303

303—Pair of Phiadelphia Mahogany Chairs in Chippendale Style (American, Circa 1760)
Exhibiting All the Ear-marks of the Work of William Savery, the Present Chairs Display a Well-balanced Solidity of Construction and Quality of Carving to be Seen in the Earlier Work of Savery's English Contemporary. The High Backs Have Fluted Rails, Bold Yoke-shaped Crests, and Pierced Vase Splats Enriched with Carved Shells, Foliage and Pendant Tassels, the Deep Molded Seat Frames Have Gadrooned Borders and are Centered by Rosettes, Cabriole Front Legs Carved with Acanthus on the Knees and Terminating to Claw and Ball Feet.

Very Fine and Important Pair of American Mid-Eighteenth Century Chairs.

Illustrated in Nutting's "Furniture Treasury," Vol. 2, No. 2227.

Formerly in the Collection of George S. Palmer.

See Illustration.

304—Small Maple Table of Early Type

(American, Circa 1730)

Candlestand or Work Table in Stained Maple, with Circular Top, Supported by Octagonal Shaft on Inverted Base Resting on Four Peg Legs. Height 27 Inches, Width 14¾ Inches.

305—Curly Maple Slant-top Writing Desk

(American, Circa 1770-80)

Showing Fine "Tiger-stripe" Figure on the Drawer Fronts and Surface of the Hinged Flap, Body Contains Four Drawers Graduated in Depth, a Hinged Slant Flap Encloses a Pleasing Inverted and Step Interior of Rare Type in Maple Furniture, Centered with an Arched Paneld Door Enclosing a Secret Compartment, Resting on Ogival Bracket Feet. Height 42¼ Inches, Width 36 Inches.

See Illustration.

No. 305

306—Mahogany Block-front Tall Secretary

(New England, Circa 1770)

Bonnet Top with Broken Pediment, Centered with a Spiral Finial, Two Arched and Paneled Doors, with Four Fluted Flat Columns Enclosing a Book Shelf Interior with Two Finely Carved Sunburst Motifs. Below the Doors are Two Slides for Supporting Candlesticks, Lower Slant Top Enclosing a Small Drawer and Pigeon-hole Step Interior, Flanked by Three Carved Sunburst Motifs, Body with Four Blocked-front Graduated Long Drawers, Enriched with Pierced Brass Bale Handles and Escutcheons, Voluted Bracket Feet Completes a Fine Mid-Eighteenth Century Secretary.

Formerly the Property of Colonel Thomas Dawes of Boston, Patriot, Revolutionary Soldier and Architect.

See Illustration.

No. 306

No. 307

307—Philadelphia Walnut Arm Chair in Chippendale Style (American, Circa 1760)
Important Chair of High Quality, Probably by William Savery. The Pierced Vase-shaped Splat of Fine Proportions is Crowned with Carved Shell and Scrolls, Bold Serpentine Crest Rail Terminating to Volutes, Crooked Arms Resting on Finely Shaped Quadrangular and Hollowed Supports, Molded-edge Seat, with Shell on Arched Apron Resting on Cabriole Legs Having Shell on Knees, Terminating to Claw and Ball Feet.
See Illustration.

No. 308

308—Important Philadelphia Walnut Side Chair in Chippendale Style (American, Circa 1765)
Of Desirable Type and Fine Quality, the Fluted Back Supports Enclose a Pierced Vase-shaped Splat and Scrolls, Surmounted with Box Crest Rail Finely Carved with Tassels and Rococo Shell, Molded-edge Seat Rail Centered with Shell, Voluted Bracketed Cabriole Legs, with Shell on Knees Resting on Claw and Ball Feet.
See Illustration.

309—Hepplewhite Inlaid Mahogany Dining Table
(American, Circa 1790)
Comprising a Drop-leaf Center Table and Two Semi-circular Consoles, the Frieze Enriched with Banded Inlay, on Sixteen Square Tapering Legs Inlaid at the Knees. Height 28¼ Inches, Length Extended 12 Feet.

310—Important Philadelphia Chippendale Mahogany Side Chair (Circa 1765)
Of Beautiful Design and Highest Quality, the Fluted Back Supports Enclose a Finely Carved and Pierced Splat, Centered with a Ribbon and Tassel, Bowed Crest Rail, with Rococo Shell and Acanthus Leaf is Flanked by Voluted Ears, Molded-edge Seat Frames, with Gadrooned Borders, Centered with Carved Rosette, The Cabriole Legs are Richly Carved with Acanthus Leaf Motifs, Terminating to Claw and Ball Feet.

NOTE—The Carving of the Detail of this Chair is of a High Technical Quality. The Unusual Feature is the Extension of the Leaf Carving Above the Knee on the Corner of the Seat Rail. A Chair of Somewhat Similar Design, with the Characteristic Ribbon and Tassel Ornament, is Illustrated in Lockwood, "Colonial Furniture in America," 1913, Vol. II, Page 88. This Chair Represents One of the Best Types Found in this Country.

From the Allinbone Family, Spring Lake, N. J.

See Illustration.

No. 310

311—Philadelphia Chippendale Walnut Side Chair
((American, Circa 1760)
Ovoid Shape Pierced Splat, with Scrolls on Shoulders, Bowed Crest Rail, Centered with Carved Rococo Shell and Flanked by Voluted Ears, Arched Plain Apron on Cabriole Legs, with Shell on Knees Resting on Claw and Ball Feet.
See Illustration—Page 30.

312—Philadelphia Walnut Lowboy in the Chippendale Style of William Savery (American, Circa 1760)
Superb Example by One of Philadelphia's Leading Craftsmen. The Oblong Overlapping Top is Finely Carved on the Border with Acanthus Leaf Motifs, Body Equipped with a Long Drawer Above Three Small Drawers, Enriched with Carved Edges. The Lower Center Drawer is Ornamented with Low-relief Carving of Delicate Foliage and Concave Fluted Shell. The Corners are Chamfered and Fluted, Simulating Quarter Columns, the Skirt at Front and Sides is Finished with Cut-out Scallop Work, Resting on Fine Voluted Bracketed Cabriole Legs. with Shell on Knees, Terminating to Claw and Ball Feet. Length 35 Inches, Width 19½ Inches, Height 29½ Inches.
Formerly of the Dwight L. Prouty Collection.
Exhibited at Independence Hall, 1928.
See Illustration.

No. 312

313—Walnut Secretary (American, Eighteenth Century) Slant Top Enclosing Small Drawer and Pigeon-hole Interior, Lower Body with Long and Two Small Drawers, Bracket Feet. (Restored)

314—Hepplewhite Mahogany Card Table (American, Circa 1790) Half-round, Folding Top, Maple Inlaid Apron of Stringing and Oblong Placquettes, Tall Tapering and Square Legs, Inlaid at the Toes. Height 28½ Inches, Diameter 38 Inches.

315—Range of Mahogany Dining Tables (English, Eighteenth Century) Oblong Tilting Tops on Turned Baluster Shafts, Supported by Reeded Splayed Legs, Terminating to Brass Feet. Length 9 Feet 6 Inches, Width 5 Feet 3 Inches.

316—Mahogany Knife Box (English, Eighteenth Century) Slant Top, with Maple and Ebony Inlaid Edges, Bulging Front, with Brass Ring Handle and Escutcheon.

317—Hepplewhite Mahogany Sideboard (American, Circa 1790) Oblong Top with Satinwood Inlaid Edges, Recessed Body with Four Cupboard Doors, Rounded at the Ends and Surmounted by Three Drawers, All Inlaid with Oval Medallions, Resting on Tapered Square Legs. Length 6 Feet, Width 29½ Inches.

318—Hepplewhite Mahogany Secretary-bookcase (American, Circa 1790) The Lower Section has Two Cupboards, Centered with Two Drawers, the Upper One Enclosing a Desk. The Four Doors of the Upper Section are Glazed in Elliptical Forms and Surmounted with Painted Gilt and Green Glass Panels. The Top Rail is Serpentined and has Five Urn-shaped Finials. Extreme Height 7 Feet 2 Inches, Length 5 Feet 9 Inches.

319—Walnut Tilting Table (American, Eighteenth Century) Circular Dish-edge Top on Bird Cage Support, Vase-shaped Shaft on Three Cyma-shaped Legs and Snake-head Feet. Diameter 31 Inches.

320—Georgian Mahogany Mirror (English, Circa 1740)
Upright Frame, with the Outer Edges Decorated with Scrolls and Leaf Carvings of Large Dimensions. The Broken Pediment is Centered with a Cartouche and Foliage. Height 46½ Inches, Width 24 Inches.

321—Early Pine Corner Closet
(Pennsylvania, Eighteenth Century)
Small Size with Cyma Molded Cornice, the Front has Two Small and One Large Paneled Cupboard Doors, Enriched with Butterfly Wrought Iron Hinges, Molded Base on Bracket Feet. Height 6 Feet 2 Inches, Width 34½ Inches.

322—Low-back Windsor Setteee
(American, Eighteenth Century)
Heavy Molded Back Rail with Rounded Ends, Flat Arms on Baluster Supports. The Legs are Beautifully Baluster-turned and Supported by Bobbin-turned "H" Stretchers. Length 6 Feet 9 Inches.
Said to Have Belonged to Robert Morris.

323—Queen Anne Walnut Mirror
(English, Eighteenth Century)
Upright Molded Frame, Terminating to Arched Crown, and Enclosing Beveled-edge Mirror, with Cut Star Motif. Height 36½ Inches, Width 15½ Inches.

324—Mahogany Two-part Scene Mirror
(American, Circa 1800)
Beaded Edge, Upright Frame with Fluted Pilasters and Molded Cornice, Gilt Glass Panel, Depicting Colonial Mansion and Landscape. Height 31 Inches, Width 18½ Inches.

325—Mahogany Two-part Scene Mirror
(American, Circa 1800)
Molded Cornice Over Fluted Pilaster Ends, and Enclosing Painted Glass Panel Top of Rural Schoolhouse and Landscape. Height 31½ Inches, Width 19 Inches.

326—Hepplewhite Mahogany Inlaid Secretary

(English, 1795)

Cylindrical Fall Front, Enclosing a Small Drawer and Arched Pigeon-hole Interior with Sliding Writing Board, Body with Two Drawers, Flanked by Satinwood Inlaid Placquettes, on Four Tall Tapered Square Legs. Height 43½ Inches, Length 39½ Inches.

327—Large Unique Weather Vane

(American, Nineteenth Century)

Of Massive Round Shape, with Tiers of Painted Figures, Riding Horses and Tandems, etc., with Extra Wood Shaft for Attaching to Roof. Diameter 50 Inches.

328—Chippendale Mahogany Philadelphia Highboy

(Circa 1770)

Scroll Top, with Carved Rosettes and Scalloped Pediment, Centered with a Lion-head Medallion of a Later Period. The Body has Four Large and Eight Small Drawers of Differing Sizes and is Flanked by Chamfered and Fluted Pilasters. The Sides of Apron is Arched and the Front Scalloped, Plain Cabriole Legs on Claw and Ball Feet. Original Willow and Bale Brass Handles. Height 7 Feet 7 Inches, Width 45 Inches.

Original Piece, with Fine Old Mellowed Brown Patina.

328a—English Mahogany Sofa Table

Oblong Top, with Broad Satinwood Inlaid Band and Drop-leaf Ends, Frieze with Two Drawers Flanked by Inlaid Diamond Placquettes, Square Pedestal Ends on Splayed Legs and Brass Claw Feet. Length 55½ Inches, Width 28½ Inches.

329—Cast Iron Stove Bases

Pine Tops, Suitable for Flower Stands. Two Pieces.

330—Cast Iron Stove Bases

Similar to Above. Two Pieces.

331—Cast Iron Stove Bases

Same as Above. Two Pieces.

STAFFORDSHIRE CHINA, ETC.

332—Silver Resist Lustre Pitcher
Bulbous Body with Floral and Leaf Tracery Decoration, "C" Scroll Handle. Height 4½ Inches.

333—Copper Lustre Pitcher
White Ovoid Body, with Sepia Medallions of Lafayette and Landscapes. Height 3¾ Inches.

334—Liverpool China Pitcher
Black Transfer Medallions of British Sailing Vessel and Poor Jack on Cream Glaze, Slight Chips. Height 6¾ Inches.

335—Liverpool China Pitcher
Sepia Medallions of Rustic Amusement and Leaf Tracery, Reverse Side, Edwin and Julia, with Poem on Cream Glaze. Height 7½ Inches.

336—Large Silver Resist Pitcher
Ovoid Body with Grapevine and Leaf Tracery, Square Handle, Repaired. Height 6½ Inches.

337—Large Liverpool Pitcher
Black Transfer Masonic Medallions on Cream Glaze, Reverse Side with Poem. Height 9 Inches.

338—Large Liverpool Pitcher
With Black Transfer Medallion of American Eagle and Text, &c. Height 9½ Inches.

339—Blue Staffordshire China Mug
With Views of New York City Hall and State Capitol. Rose Decorated Neck. Height 5½ Inches.

340—Old Chinese Porcelain Bowl
Scattered Sprigs on Body, Gold Band Neck, with Floral Decorations. Repaired. Diameter 7½ Inches.

341—Lowestoft China Bowl
Body of Scattered Sprigs and Green Drapery Border, Interior with Bell Flower Festoon. Repaired. Diameter 11¼ Inches.

342—Dark Blue Staffordshire China Plates
Depicting Mary and Her Little Lamb. Diameter 7¾ Inches. Six Plates.

343—Light Blue Staffordshire China Plate
Boston State House. Floral Border. Diameter 9½ Inches.

344—Woods Dark Blue Staffordshire Plate
The Baltimore and Ohio Railroad. Shell and Fan Border. Diameter 9 Inches.

345—Large Staffordshire China Bowl
Blue Spattered Border, Enclosing Brown American Eagle and Shield. Diameter 13 Inches.

346—Dark Blue Staffordshire China Bowl
Pains Hill, Surrey, England. With Floral Border. Diameter 11½ Inches.

347—Adams Pink and White Plate
Bunker Hill Monument. Floral Border.

348—Ridgway Ironstone China Plate
View from Ruggles House, Newburgh-on-the-Hudson River.

349—Pink Lustre Staffordshire China Tea and Coffee Set
Grapevine and Leaf Tracery Decorations in Pink Lustre on White Ground. Comprising Tea and Coffee Pots, Sugar and Waste Bowls, Creamer and Twelve Cups and Saucers. Twenty-nine Pieces.

350—Pair Wedgwood Oval Dishes and Trays
Molded Basketwork Design on Cream Ground, Openwork Border.

351—Oriental Lowestoft China Tea Set
Scattered Floral Sprays and Festoon Borders, with Red and Gold Diapered Rim. Comprising Tea Pot, Sugar Bowl, Six Cups and Saucers and Two Plates. Sixteen Pieces.

352—Pair Worcester Porcelain Vases
Urn Shape, with Fruit and Floral Medallions on Blue and Gilt Decorated Ground, Scroll Handles.

353—Empire Porcelain Vase
Beaker Shape with Floral and Blue Circular Medallions and Raised Acanthus Leaf Band.

354—Empire Porcelain Vase
Urn Shape, with Painted Castle and Landscape Scenes, Scroll Handles.

355—Jackson's Staffordshire China Plate
The Race Bridge, Philadelphia. Floral Border in Black and White. Diameter 9 Inches.

356—Two Staffordshire China Plates
Trenton Falls and Peace on Earth. Brown and White. Diameter 7 and 9 Inches.

357—Blue Staffordshire China Plates
Various English Views, Shell and Fruit Designs. Diameter 8½ to 10 Inches. Eight Pieces.

358—Canton China Ware
Blue and White Chinese Decorations. Comprising Tureen, Plates, Tea Pot, Openwork Dish, Cups and Saucers, Egg Cups. Sixteen Pieces.

359—Canton China Platters
Oblong and Oval, Blue and White Chinese Decorations. Three Pieces.

360—Pair Brass Flower Holders
Flaring Green Glass Inserts, Square Marble Bases.

361—Tall Rogers Statuette (American, Nineteenth Century)
Finely Molded Figure of George Washington in His General's Uniform. By John Rodgers, New York. Height 29 Inches.

362—Pair Glass Paper Weights
With Bust of Washington.

363—Opalescent Glass Curtain Hooks
Floral Design, Pewter Stems. Ten Pieces.

364—Old Pine Mixing Bowl and Dough Trough
Bowl Oblong, Trough with Cover. Two Pieces.

365—Pair Pottery Statuettes
English Lions, with Tortoise Shell Glaze.

366—Pair Brass Candlesticks
Figured Stems of Mary and Her Lamb. Star Cut Prisms.

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